



SHAHEED BENAZIR BHUTTO UNIVERSITY, SHAHEED BENAZIRABAD

Department of Media and Communication Studies

Course Outline

Drama & Acting (Final Year)

Teacher/facilitator: **Dastatr Ali Chandio**

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Class times: Monday and Wednesday

Objectives:

Experiential-based course, which enables the student to gain a critical understanding of the art of acting and its relationship to dramatic art as a whole. Acting terminology, dramatic theory, and methods of analysis are introduced through participatory warm ups, theatre games, pair work, structured improvisations and the performance of scripted scenes.

Teaching Objectives:

the end of the course, the students will be able to:

1. Identify and discuss the theoretical and practical elements of drama;
2. Define acting terminology and use it appropriately in class;
3. Participate in theatre games with confidence and expressiveness;
4. Do improvisational scene work based on the principles of drama and comedy;
5. Critique other students' work with appropriate terminology;
6. Analyze actors' performances in film and on stage with critical awareness

Method of Instruction:

1. Participation in acting exercises
2. Lecture
3. Discussion
4. Pair work
5. Group work
6. Audio visual materials

Recommended Books: ENG162 Course Title Elements of Drama, written by Onyeka Iwuchukwu National Open University of Nigeria Lagos.

Class theater: by National Academy of Arts Lahore.
 Hamlet William Shakespeare Book by Al-Oasis Traders

Assessment

Class Test	10
Assignment	10
Video Presentation/ Project	10
Midterm Test	30
Semester Final Test	40
Total Mark	100

Summary Schedule

Week No.	Chapters	Topics
01	Introduction	Drama as a Genre of Literature
02	Concept and Origin of Drama	Origin and Functions of Drama
03	Elements of Drama	Elements of Drama: Imitation, Elements of Drama: Plot,
04	Drama	Elements of Drama: Action, Elements of Drama: Dialogue
06	Conventions and Techniques	Dramatic Technique: Characterization
07	Dramatic Genres	Forms/Types of Drama: Tragedy, Comedy, Tragi- Comedy, Melodrama
08	Textual Analysis	Hamlet by William Shakespeare, Similar Haider by Vishal Bhardwaj Indian Movie on same story in Hindi/Urdu
Midterm		
09	Acting Courses Steps	Subtext and storytelling in acting
10		Script analysis
13		Stage performance
12		Rehearsal – improvisation
13		Advanced acting skills
14		Audition workshop and preparation
15		Revised Course

The End